

# Always Remember Him

John 8:32; 14:2-3; 6,17,26-27; 15:11;  
Rev 3:20; D&C 20:77 ♩ = 84

Viki Kish Christensen

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system (measures 1-6) features a Solo part (measures 1-6), Soprano I/II (measures 1-6), Alto (measures 1-6), and Piano (measures 1-6). The lyrics for the first system are: "The Com-for-ter, the Ho-ly Ghost, shall teach you all things And". The second system (measures 7-11) features a Solo part (measures 7-11), Soprano I/II (measures 7-11), Alto (measures 7-11), and Piano (measures 7-11). The lyrics for the second system are: "bring all things to your re-mem-brance What-so-ev-er I have said un-to you.". The third system (measures 12-15) features a Solo part (measures 12-15), Soprano I/II (measures 12-15), Alto (measures 12-15), and Piano (measures 12-15). The lyrics for the third system are: "Al-ways re-mem-ber Him (Al-ways re-mem-ber) Al-ways re-mem-ber Him". The piano part includes a section labeled "(Piano doubling parts optional)" in measures 1-6 and a section labeled "p" in measures 7-11. The score ends with a double bar line in measure 15.

17

Solo

Sop I/II

Alto

Pno.

My peace I give un-to you Not as the world giv-eth give I un-to you

*mp* Peace I leave with you Peace I give un-to you

22

Solo

Sop I/II

Alto

Pno.

Not as the world giv-eth give I un-to you Let not your heart be trou - bled, nei-ther let it be a -

27

Solo

Sop I/II

Alto

Pno.

fraid

*p* Al-ways re-mem-ber Him (Al-ways re-mem-ber) Al-ways re-mem-ber

32

Solo *mf* I am the way, the truth, and the life. I will not leave you

Sop I/II *mp* I am the way, the truth, the life.

Alto Him

Pno.

38

Solo com fort- less

Sop I/II *mf* I will come, will come to you. *f* Ye shall know the truth, and the truth shall make you.

Alto

Pno.

44

Solo

Sop I/II *fre.* *p* Al-ways re-mem-ber Him (Al-ways re-mem-ber) Al-ways re-mem-ber

Alto

Pno. *p*

49

Solo

Sop I/II *mf* In my Fa-ther's house are ma - ny man-sions:  
*mf* I go to pre-pare a place for you.

Alto Him

Pno.

54

Solo

Sop I/II I will come a - gain That where I

Alto I will re - ceive you un - to my - self

Pno.

59

Solo

Sop I/II am, there ye may be al - so. There ye may be. *f* Be-

Alto

Pno.

64

Solo

Sop I/II

Alto

Pno.

hold, I stand at the door and knock \_\_\_\_\_ *p* Al-ways re-mem-ber Him \_\_\_\_\_

70

Solo

Sop I/II

Alto

Pno.

*mf* These things have I spo-ken un-to you That my joy might re-main in you, *f* And that your

*f* And that your

75

Solo

Sop I/II

Alto

Pno.

joy might be full. *rall.* *p* Al-ways re-mem-ber Him.

joy might be full. *rall.* *p* Al-ways re-mem-ber Him.