

# Prayer to Heavenly Father

Moderato ♩ = 180

1. Hea - ven - ly Fa - ther, I praise Thee, Thy hand is pre - sent in all \_\_\_\_\_  
2. Hea - ven - ly Fa - ther, I thank Thee for all Thou hast gi - ven to me \_\_\_\_\_  
3. Hea - ven - ly Fa - ther, I'm sor - ry where I have of - fen - ded Thee \_\_\_\_\_  
4. Hea - ven - ly Fa - ther, I know Thee through scrip - tures that tell me of Thee \_\_\_\_\_  
5. Hea - ven - ly Fa - ther, I love Thee, I'll try hard to be like Thy Son \_\_\_\_\_

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 6/8 time and features a melody of eighth and quarter notes. The piano accompaniment consists of a simple harmonic pattern of quarter notes in both the right and left hands.

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Hea - ven - ly Fa - ther, I praise Thee, I hear and o - bey Thy call.  
Hea - ven - ly Fa - ther, I thank Thee for Thy gen - er - os - i - ty.  
Hea - ven - ly Fa - ther, I'm sor - ry and ask Thy for - give - ness of me.  
Hea - ven - ly Fa - ther, I know Thee through all Thou re - veal - est to me.  
Hea - ven - ly Fa - ther, I love Thee and say "Thy will be done."

The second system of the musical score continues the vocal line and piano accompaniment from the first system. It concludes with a double bar line. The piano accompaniment remains consistent with the first system.

The accompaniment may be played by children on various instruments such as piano, guitar or xylophone, or they can use single-pitched instruments like handbells, woodblock drums, or tone bells.

Words and music: Viki Kish Christensen, b. 1951

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John 5:30; Mosiah 2:19;  
Alma 26:8; D&C 59:21